

Nostradamus Prophecies Linked to the Nazca Lines

Michel Nostradamus, history's most famous prophet, died in southern France in the sixteenth century. The lines of Nazca are one of archaeology's greatest mysteries and were created nearly a thousand years earlier on a faraway continent. A direct connection between the two is surely impossible, no? "To the contrary, it's highly possible," says Morten St. George, author of a Nostradamus decoding book called *Incantation of the Law Against Inept Critics: A Guide to Cryptic Thinking*.

St. George's sensational decoding breakthrough was discovering that more than a half dozen of the Nostradamus prophecies recounted, with extreme accuracy and detail, major historical events of an Andean people known as the Incas. "The prophecies in question stand among the easiest to decode. No one ever did so because no one ever imagined that Nostradamus could be prophesying about such things." Moreover, a couple of these prophecies are the only ones where the author shows sign of emotion, insinuating direct contact between the author of the prophecies and Andean peoples.

A reaffirmation comes in the first line of prophecy VI-2, which reads "In the year 580 more or less." Interpreters normally assume poetic license to add a thousand years. "Not necessary," says St. George. "580 is correct as it stands. Prophecy VIII-76, internally claiming to signal the time of authorship, precisely recounts known historical events occurring in England around 580 A.D." Meanwhile, it seems the people of Nazca used wooden stakes to mark out their lines, and archaeologists, using radiocarbon dating techniques, have determined that they began their grandiose project in the Peruvian desert around 580 A.D.

Does this mean that the Nazca runways were landing strips for ancient astronauts? "No again," says St. George. "There is no archaeological record of any spacecraft; the alien used only a spacesuit and two hand-held devices, which evidently provided it with navigational and propulsion powers, to fly around freestyle, like Superman." Then, says St. George, the flying alien went away, and the people of Nazca made those lines to attract its attention, to entertain it, to entice it to return, and to guide it on its return to Nazca. But the alien never came back. Instead, on the other side of the world, it left humankind another type of legacy.

More information on this theme can be found on Morten St. George's Cryptic Thinking Official Site, <http://www.crypticthinking.com>. The website features archaeological depictions of the alleged author of the Inca prophecies, archaeoastronomy and cosmology pages, information on SETI astronomy, and extensive illustrations of St. George's decoding techniques.

About the Author

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